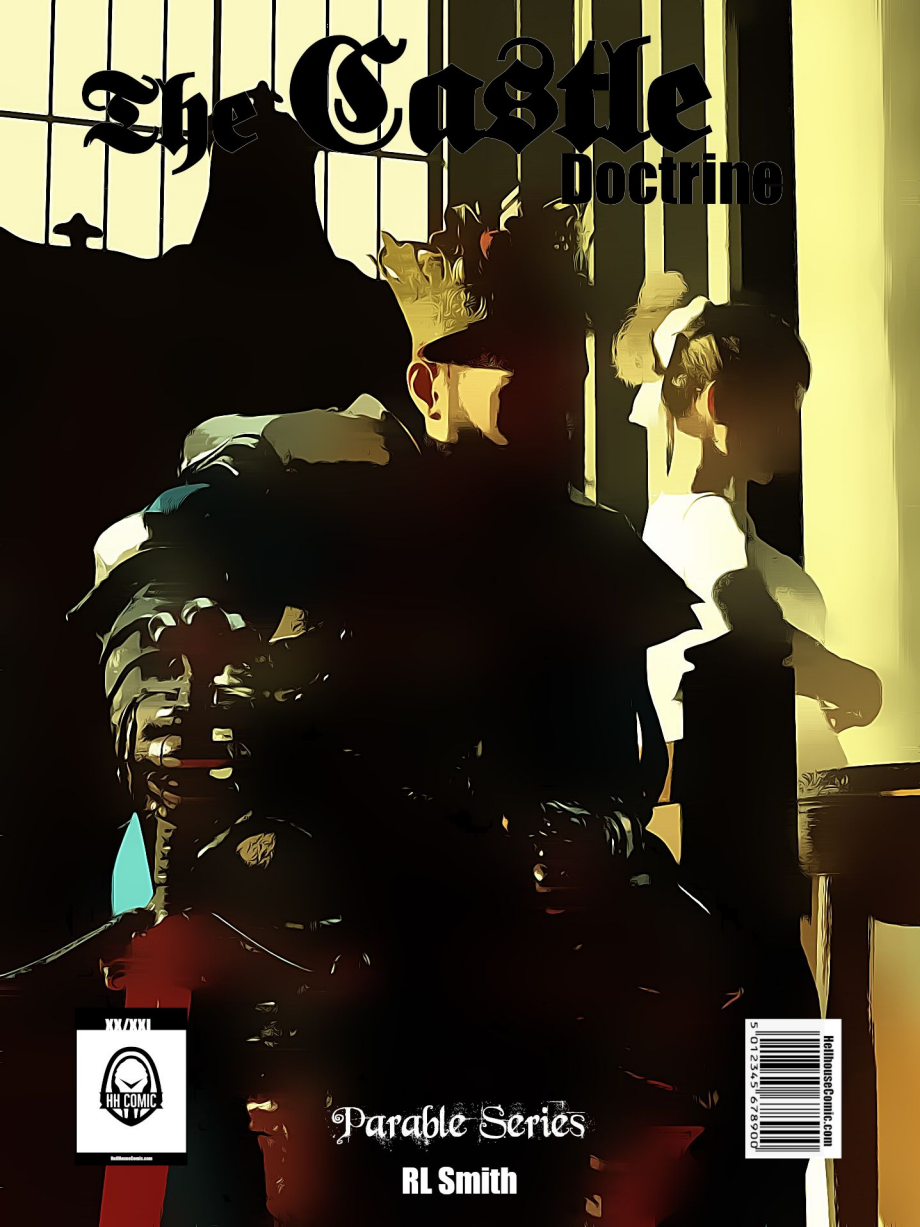


# The Castle

## Doctrine



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Parable Series

RL Smith

5 012345 678900



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Love finds fast company with  
lost emotion. It is not a stranger  
to life. Love and choice must  
acquaint over time. Wisdom is  
welcome but not pursued.  
Wisdom guides love into  
intention



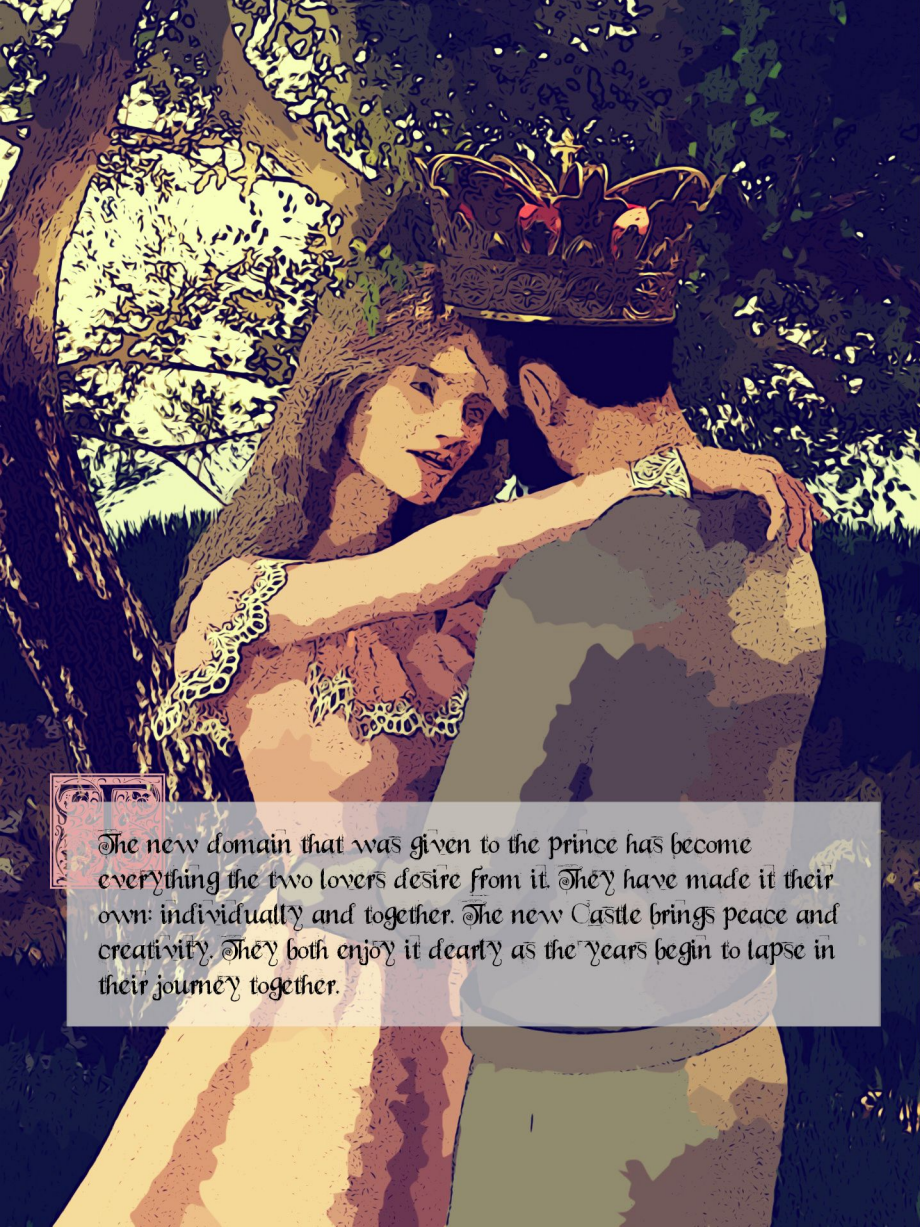
**T**here was a prince who was careful, young, gifted, and humble. He had many things from his Father but none more precious than the sword of Adonai. As his Father's son he went through his life under the Father's watchful eye.








**A**t a young age, the prince pursued a girl: a young maiden. This maiden would capture his attention and alter his decisions in life. The two soon married and enjoyed their new life. The prince's father maintained that a married prince must become a king and gifted him a domain in his territory. While still young, the prince was made a king at his wedding ceremony and spent the following time enjoying his new bride who was now a queen.



The new domain that was given to the prince has become everything the two lovers desire from it. They have made it their own: individually and together. The new Castle brings peace and creativity. They both enjoy it dearly as the years begin to lapse in their journey together.

A dramatic scene from a play. In the foreground, a man wearing a golden crown and a dark, ornate robe is shown in profile, looking towards the right. Behind him, a woman in a white dress with a white sash is visible, also looking towards the right. The background features vertical bars, suggesting a prison or a stage set. The lighting is dramatic, with strong highlights and deep shadows.

However, hopeful youth matures and individual desires manifest, grow, and fester unfulfilled.

A small, square portrait of a woman's face, looking slightly to the left. The portrait is framed by a decorative border.

The husband becomes occupied with a life apart from his wife and she becomes resentful. Her ideas of love and intimacy are challenged by the guidance of disappointment and loneliness. She becomes cold to her beloved and her desires. Her wish is to be whole with her husband but the lack of words fill a chasm and estranges her from her one true love.



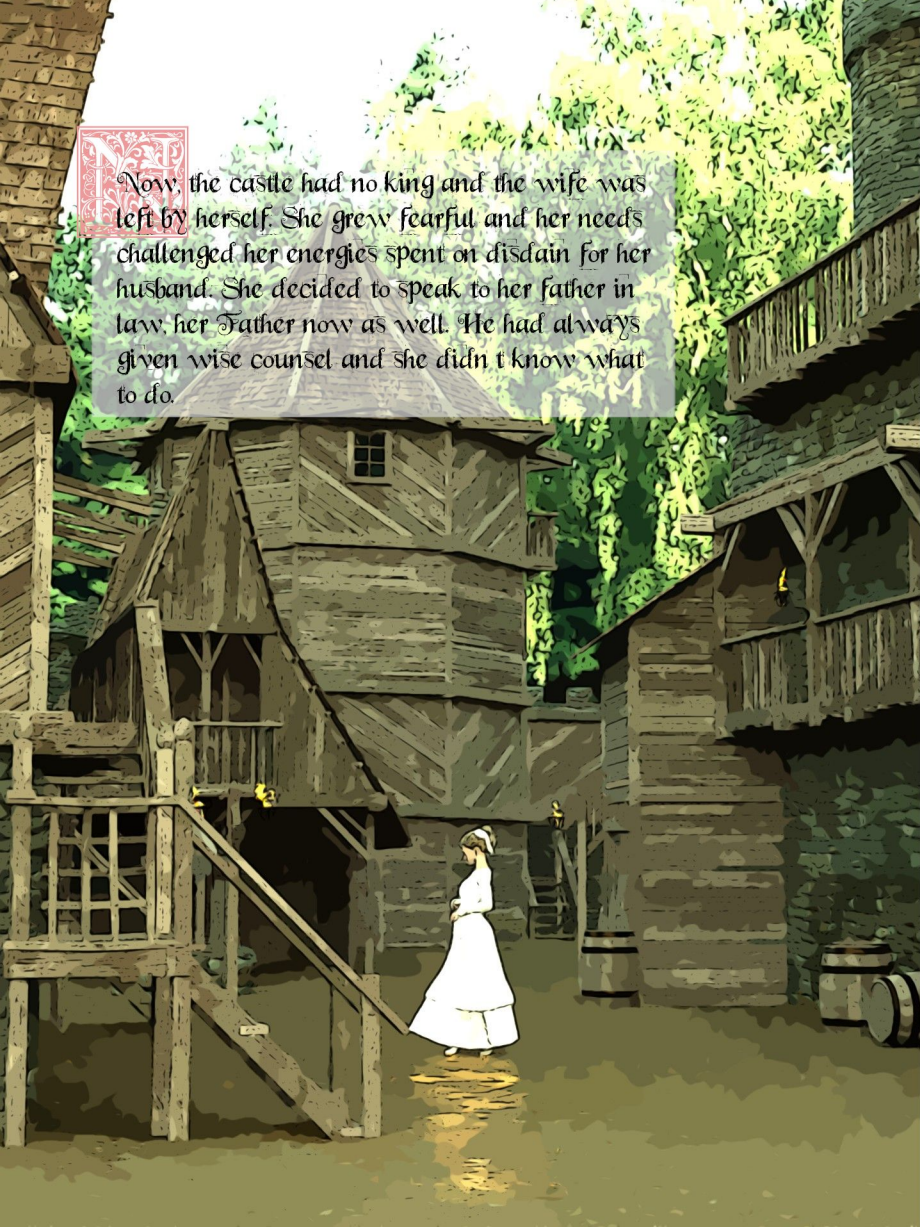


She shows her disdain more and more throughout the years and the husband begins to regret his choice of her. His days become more and more entrenched with the limits of his domain and he looks outside of the walls for new things. His imagination starts to paint new colors in his mind that cause him to desire more. More than his wife, more than what was given to him.

On occasion, others will see him at the castle wall. He would look out. There was so much going on outside. He finally decided to leave and explore the outside world.





A woman in a long white dress stands in the center of a courtyard. The courtyard is surrounded by wooden buildings with balconies and stone walls. The scene is set in a lush, green environment with trees in the background. The woman is looking towards the right. The text is overlaid on the top left of the image.

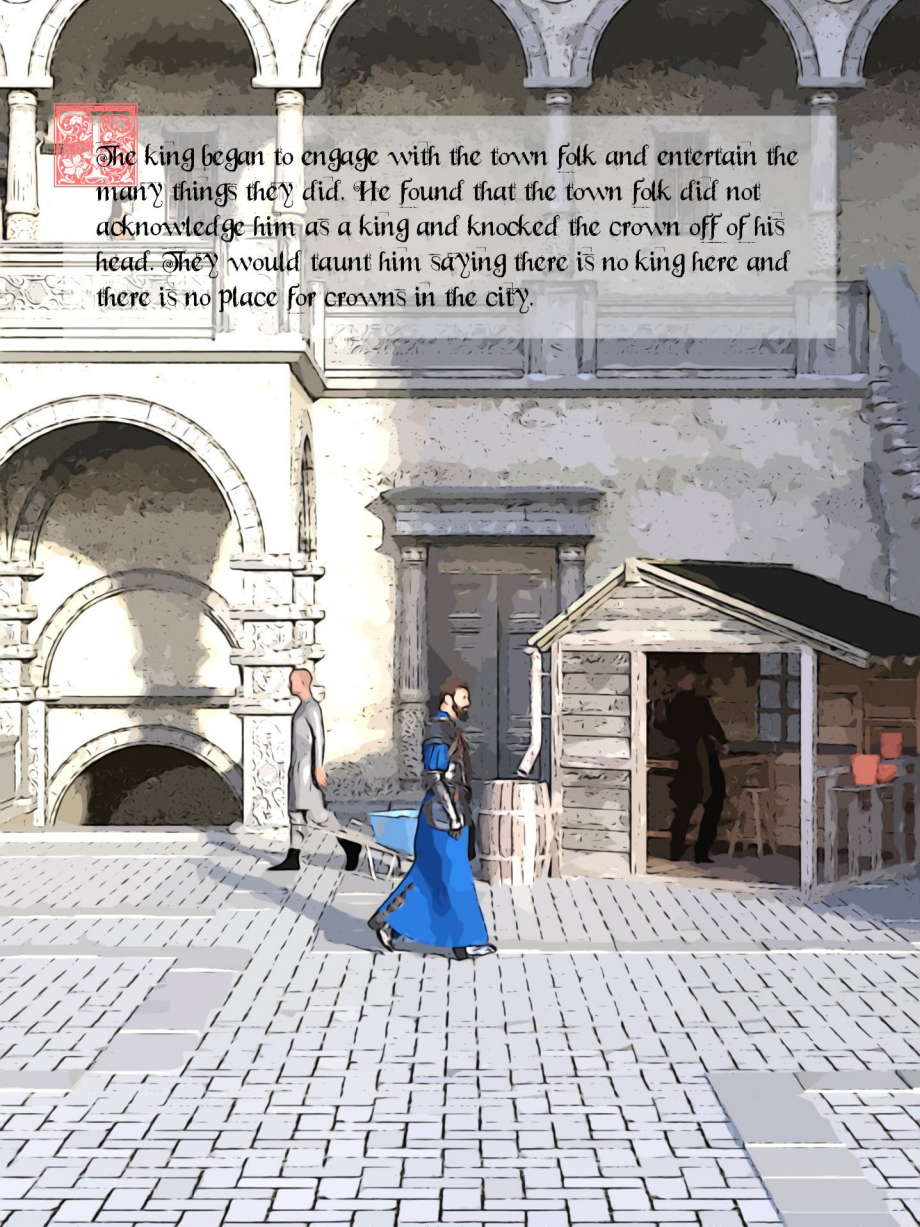
Now, the castle had no king and the wife was left by herself. She grew fearful and her needs challenged her energies spent on disdain for her husband. She decided to speak to her father in law, her Father now as well. He had always given wise counsel and she didn't know what to do.



**S**he knew they both had failed in their vows to each other. The Father reminded her that just like his son, she could only be responsible for her part in the marriage.

The castle was empty and now others were beginning to threaten the walls. The Father tells her that even though his son has left the castle the walls will hold.



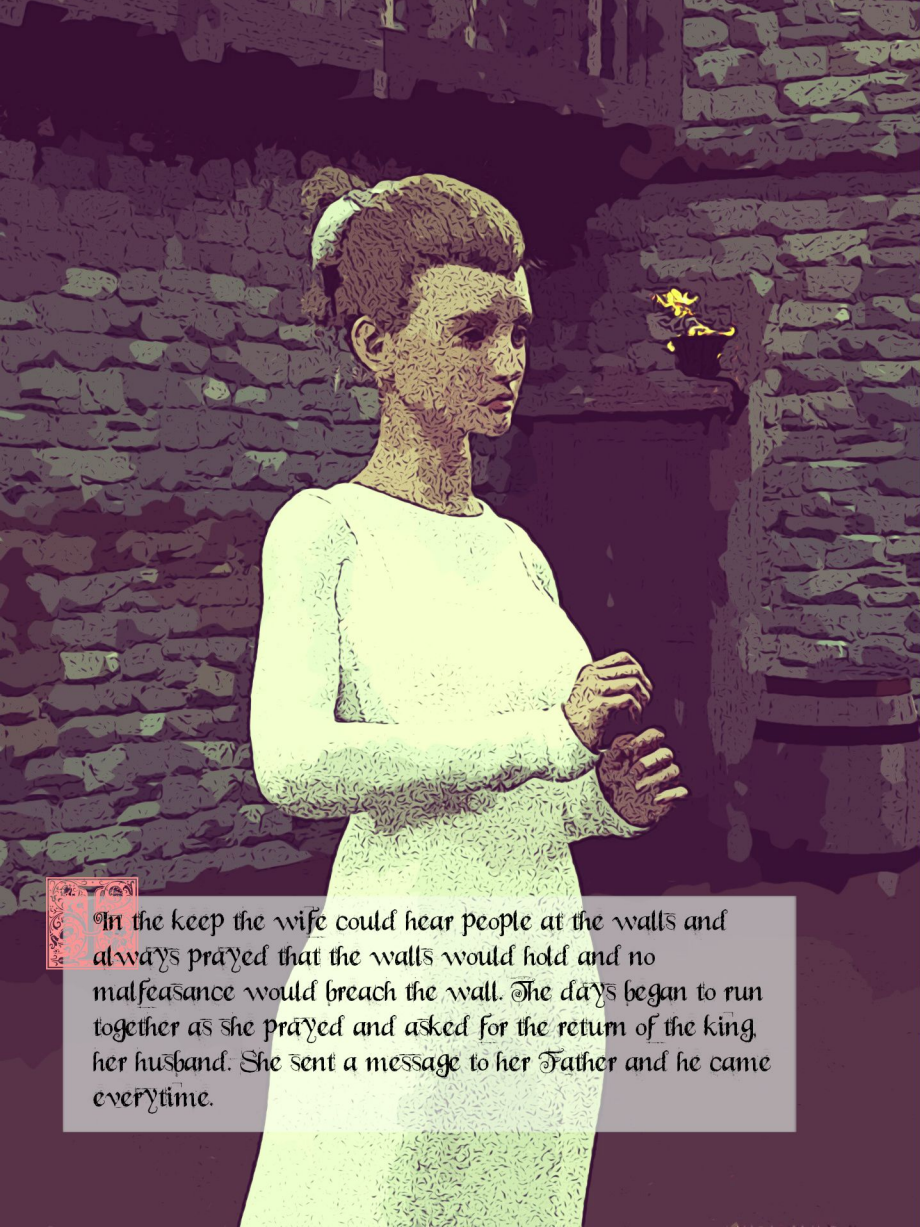


**T**he king began to engage with the town folk and entertain the many things they did. He found that the town folk did not acknowledge him as a king and knocked the crown off of his head. They would taunt him saying there is no king here and there is no place for crowns in the city.



The king blew like a leaf in the wind unto new sensations and hopes of a new happier domain. While the king could no longer carry a crown, the Sword of Agonai always gave a sense of home wherever he went.





In the keep the wife could hear people at the walls and always prayed that the walls would hold and no malfeasance would breach the wall. The days began to run together as she prayed and asked for the return of the king, her husband. She sent a message to her Father and he came everytime.



On one of these journeys back he came across his son and they had a drink. The son told his father how the woman he chose doesn't need him and how much grief they share together. The Father does not speak so he continues. "It's ok to be happy, right?", the son exclaims. "I can choose another."



The father gives something to the son from his wife. If is a series of items. The first one is a meal. The second is a bundle of flowers. And the third is a letter.

The son asks, How did she know You would see me?

The Father replies, She didn't she sends me off every time with a new meal, flowers, and a new letter for You. My stores are filled with letters and flowers for You. Your hearts are still for each other.

I can not lie, many do as You both have but do not return to each other. They choose to leave the castle for good but that will not be Your story.

The Father asks, Do You want to go home? You must choose to."





The king of old leaves with that and the son looks at all of which is before him. None of which has much meaning to him. He is a king without a kingdom. He currently lives at the mercy of others and wishes once again to be wrapped up in his Father's bequeathment and luxuries of home. He returns not for love but for dominion and will learn in time the true treasure that is his wife.



**L**ove is a choice. And one that must be made day and day again. Over time with wisdom, the husband will choose his wife and express a dominion and mature a new intimacy for the marriage. It is a marathon but one that grows stronger as it ages. They will wrap around each other as they choose each other. Then she will say, he loved me for all of our days.